

BRAIN DAMAGE

As recorded by Pink Floyd

(From the 1973 Album DARK SIDE OF THE MOON)

Words and Music by Pink Floyd

A Intro

Moderate Rock ♩ = 132

D

1

Gtr I *mf*
let ring

Gtr II *mp*

8va-----1

14 (14)

14

5

let ring

8va

8va-----1

14 (14)

14

B First and Third Verses

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and vocal parts for two voices, Tenor (T) and Bass (B).

Guitar Part:

- Chords:** The score is divided into two sections, D and G7.
- Staff:** The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#).
- Notes:** The guitar part features a series of chords and melodic lines. The first section (D) includes a "let ring" instruction. The second section (G7) includes a "8va" instruction.
- Capo:** A capo is indicated at the 19th fret, with a "1/2" instruction.

Vocal Parts:

- Staves:** The vocal parts are written on two staves, Tenor (T) and Bass (B), with a treble clef and a key signature of one sharp (F#).
- Notes:** The vocal parts include lyrics and musical notation. The lyrics are "The sound of silence".

17

D E/D

let ring-----|

T 2 3 2 2 3 2 4 5 4 4 4 5 4

A 2 0 0 2 2 0 4 4 4 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0

8va-----1

1/2 16 (16) 16

T A B

21

A7 D Dsus2 To Coda

let ring-----| P.M. let ring-----|

T 3 2 2 2 3 2 2 3 2 0 (0) 3 0 3

A 2 2 2 2 2 2 2 3 2 0 3 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0

(1st time only) 8va-----1

1/2 14 (14)

T A B

[C] Second Verse

D

G7

25

let ring

8va

Full

14 18 (18) 18

D

G7

29

let ring

8va

Full

19 (19) 19

D E/D

33

let ring-----|

T 2 3 2 2 3 2 4 5 4 4 5 5 4

A 2 0 0 2 0 4 5 4 0 4 5 4

B 0 0 0 0 0 0 0 0 0 0 0 0

8va-----1

1/2

16 (16) 16

T

A

B

A7 D Dsus2

37

let ring-----|

P.M.

let ring-----|

T 3 2 2 2 3 2 2 2 0 (0) 3 0 3

A 2 2 2 2 2 2 2 2 0 3 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0

[D] Chorus (half-time feel)

%%

D7 D9 N.C. G

41

let ring-----|

T 2 2 1 2 0 (0) 2 0 2 0 0 0 0 0

A 2 2 1 2 0 0 0 0 0 0 0 0

B 0 2 0 2 3 3

A C

45

let ring-----|

let ring-----|

T 2 2 2 2 1 0 1 0

A 0 2 x 2 0 2 2 3 2 0 3 2 0

B 0 0 0 0 3 3

G

49

let ring

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

A C

53

let ring

T	2	2	2	2	1	1	1
A	2	2	2	2	0	0	0
B	0	2	2	0	3	2	0

G N.C. Bm7 Em A

57

let ring

T	0	2	3	2	0	0	0
A	0	0	0	2	0	0	0
B	3	0	1	2	0	0	0

D E/D

61

let ring

T	2	3	2	2	4	5	4
A	2	3	2	2	5	5	4
B	0	0	0	0	4	0	0

Gtr II

16 (16) 16

T							
A							
B							

A7 D Dsus2 D.S.S. al Dbl. Coda N.C.

65

let ring

T 3 2 2 2 2 3 0 (0) 3 0 3 0

A 2 2 2 2 2 3 0 3 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0

E Outro

D G7

69

let ring

T 3 3 2 2 3 2 1 0 1 1 0 1

A 3 3 0 3 2 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

D E/D

73

let ring

T 2 0 3 2 2 3 2 4 5 4 4 5 4

A 2 0 0 0 0 2 0 4 5 0 4 5 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0

A7 D Dsus2

77

let ring

P.M.

let ring

T 3 2 2 2 3 2 0 (0) 3 0 3 0

A 2 2 2 2 2 3 (0) 3 0 3 0

B 0 0 0 0 0 0 0 0 0 0 0

Gtr II

8va-----

1/2

14 (14)

T

A

B

81

D E/D

let ring

8va

14

A7 D Dsus2 (segue to "Eclipse")

85

let ring P.M. let ring

T 2 3 2 2 4 5 4 4 5 4

A 3 0 3 2 5 5 4 5 5 4

B 0 0 0 0 4 0 0 4 5 4

T 14

A

B

T 3 2 2 2 3 2 2 2 3 2 0 (0) 3 0 3

A 5 2 2 2 5 2 2 5 5 (0) 3 0 3

B 0 0 0 0 0 0 0 0 4 0 0